



**GREEN ROOM** presents  
The Monster Musical Comedy

**MEL BROOKS' YOUNG  
FRANKENSTEIN**

**BOOK BY  
MEL BROOKS & THOMAS MEEHAN**

**MUSIC & LYRICS BY  
MEL BROOKS**

**ORIGINAL DIRECTION AND CHOREOGRAPHY BY SUSAN STROMAN**

"Puttin' On The Ritz"

Words and music by Irving Berlin © 1928, 1929 by Irving Berlin (ASCAP)©Renewed

**TUESDAY 1<sup>ST</sup> TO SATURDAY 5<sup>TH</sup> NOVEMBER 2022**

BSL Interpreted Performance Saturday evening

**WYLLYOTTS THEATRE**  
DARKES LANE, POTTERS BAR, EN6 2HN

This amateur production is presented by arrangement with Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe [www.mtishows.co.uk](http://www.mtishows.co.uk)

[www.greenroomproductions.co.uk](http://www.greenroomproductions.co.uk)

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PRESENTS**



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NOVEMBER 2022**

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Music and lyrics by Dolly Parton. Book by Patricia Resnick. Originally produced on Broadway by Robert Greenblatt 2009

ST ALBANS MUSICAL THEATRE COMPANY  
presents

# SHREK

## THE MUSICAL

Based on the Dreamworks Animation Motion Picture and the book by William Steig

Book and Lyrics by  
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Music by  
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presents

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Book by Julian Fellowes  
New Music and Lyrics  
by George Stiles and Anthony Drewe

Orchestrations by William David Brohn  
Co-created by Cameron Mackintosh

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## WELCOME



Welcome to Transylvania and to *Young Frankenstein*, where the madness of Mel Brooks collides with Mary Shelley's classic horror story, to bring you a gloriously impure show, flirting on the politically incorrect, that piles on the gags and wittily parodies musicals past and present. For performers and audience alike it's a chance to share a different kind of madness to that of the outside world.

And welcome to the Wylyotts Theatre, the home of Green Room Productions. Following the huge success of *Joseph and the Amazing Technicolor Dreamcoat* and *Sunshine on Leith* we're delighted to bring you our third production of 2022. Thank you for your enthusiastic support: we need you and we appreciate you. Staging a show in the current climate brings huge challenges, but the chance to engage in something so creative and positive is uplifting for the human spirit and, I hope, valued more than ever. In a world of social media and digital technology, there are not many environments where people come together – performing or watching – which are collaborative to such a large extent. Thank you for sharing your emotional responses with us: they're different every show, which is the joy of live theatre.

As part of this collaborative process, this show marks our third to include a BSL interpreted performance. We are extremely grateful to Michelle Loader, Green Room Member and regular choreographer of our shows, for so generously sponsoring this BSL performance and that of our next five productions. Michelle, on behalf of the company, a huge, heartfelt "thank you."

WhatsonStage described *Young Frankenstein* as "the funniest West End musical since *The Producers*." It is eleven years since Green Room staged *The Producers*, since when our Max Bialystock, Craig Berry, has enjoyed a varied professional stage career. Craig has recently taken over the role of Boycie in the West End production of *Only Fools and Horses* and we wish Craig a brilliant time performing at the Theatre Royal Haymarket. Congratulations and best wishes also to Issie Methven who played Young Bonnie in our 2018 production of *Bonnie and Clyde*: Issie is now at Chichester Festival Theatre playing Anne in *The Famous Five*, a brand-new musical based on Enid Blyton's novels. It is a joy to see former members of Green Room making their mark on the professional stage. And to this production, we welcome several new members to our company, hoping this will be your first of many shows with Green Room.

In May 2023 we'll be back here at Wylyotts with the outrageously amazing *Kinky Boots*. We hope that you can join us again then. But before taking that walk to Northampton, we invite you to join us on a hayride in Transylvania.

Best wishes,

*Alastair*

Alastair Woodgate  
Chair, Green Room Productions



## CAST

Frederick Frankenstein  
Igor  
Monster  
Inga  
Frau Blücher  
Elizabeth Benning  
Inspector Hans Kemp  
Hermit

Zachary Barber  
Sam Buckingham  
Will Navesey  
Holly Macer  
Diane Carr  
Carole Anne Colford  
Howard Wright  
Terry Salkeld

Ensemble:

Stephen Addison  
David Barton  
Michael Champness-d'Abreu  
Caroline Cody  
Marjolein Copues-Out  
Kirsty Ellis-Hall  
Tom Field  
Tamsin Goodwin-Connolly  
Matt Greenbank  
Alex Hunt  
Emily Johnston  
Gillian Johnston  
Heather Jordan  
Tony Khublall  
Chris Lucas  
Rafi Mellish  
David Morgan  
Mandy Orchard  
Rachel Permutt  
Cera Rose Pickering  
Joshua Plaut  
Lucy Ramage  
Sandra Rowley  
Paul St James  
Sophie Sawtell  
Will Smith  
Katrina Stokes  
Adrienne Viall

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## BAND

MD/Keyboard  
Reed 1  
Reed 2  
Trumpet 1  
Trumpet 2  
Trombone  
Drums  
Violin  
Bass

Simon Gargrave  
Daniel Ephgrave  
Phil Wayman  
Duncan Fraser  
Tony Rickard  
Martin Smith  
Dan Wild  
Paul Costin  
Helen Boyea

## CREATIVE AND PRODUCTION TEAM

Director	John Hebden
Assistant Director	John Isaac
Musical Director	Simon Gargrave
Choreographer	Michelle Loader
Dance Captain	David Barton
Lighting Design	John Castle
Lighting Operation	Ashley Jarvest
Sound Design/Operation	Phil Stannard
Special Effects	Harry Donohoe
Set Design	Alastair Woodgate
Set Construction	Green Room
Production Secretary	Jane Mason
Stage Manager	Paul Davies
ASM	Ian Ellis-Hall
Stage Team	Andrew Davies Lorraine Davies Henry Martin Andrew Ramage Susan Salkeld Alastair Woodgate Barry Worboys
Properties	Linda Jordan
Costumes and Wardrobe	Costume Workshop Janice Bendell Julia Ellis-Hall Sue Neilson Susan Salkeld
Footwear	Green Room
BSL Interpreter	Colette Burgess
Front of House Manager	Martin Cooke
Front of House Team:	Michèle Cain, Debbie Carey, Sarah Francis, Gill How, Andy Mellish, Ian Prosser, David Russell, Susan Salkeld, Georgina Sanders, Oliver Sanders, Fran Worboys
Front of House Photographs	Terry Salkeld
Rehearsal Photography	Alastair Woodgate
Production Photography	Steve Fothergill

Green Room extends thanks to Howard Roberts, Paul Viala (Oakmere Primary School) and Atalie Gaines (King Charles the Martyr Church Hall).

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## FOR WYLLYOTTS

Theatre Manager	Ginny Williams
Technical Manager	Jack Chambers
Marketing Manager	Debbie Wiltshire
Catering Manager	Toni Johnson
Duty Managers	Colin Burch Samuel Etherington

## REHEARSALS





## REHEARSALS





# MEL BROOKS' YOUNG FRANKENSTEIN

Victor Frankenstein, the infamous scientist of legend, has died and left his estate to his grandson, Frederick, an eminent Dean of Anatomy at a world-renowned School of Medicine. Frederick wants nothing to do with the family's notorious legacy, but to settle his inheritance, travels to his grandfather's castle in Transylvania, where he meets Igor, the grandson of Victor's loyal henchman, Inga, the beautiful lab assistant, and Frau Blücher, the mysterious housekeeper.

Before long, Frederick is sucked into his grandfather's experiments and succeeds in creating human life. But the Monster has, accidentally, been given the wrong brain, and escapes, seemingly set to terrorise everyone like the monsters before him. Will Frederick repeat the mistakes of his grandfather? Or will he succeed and turn his Monster into a dapper, intelligent man about town?

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The stage show is based on the Oscar-nominated 1974 smash hit movie of the same name which starred and was co-written by the late Gene Wilder. The musical follows the plot of the film, which itself is a parody of the Hollywood horror films of the 1930s. The book of the musical was written by Mel Brooks and Thomas Meehan, who had previously collaborated on the musical adaptation of *The Producers*.

*Young Frankenstein* originally opened on stage in New York in November 2007. Following a pre-West End try out at the Theatre Royal Newcastle, a revised version of the Broadway show, with new dialogue and songs, arrived at the Garrick Theatre in London's West End in September 2017 to rave reviews, playing there for over a year. The show was released to amateur companies in 2021. The UK version of the show made its debut in the US last month.

## MUSICAL NUMBERS

### Act I

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#### **Prelude**

<b>The Brain</b>	<i>Frederick, Students</i>
<b>Please Don't Touch Me</b>	<i>Frederick, Elizabeth, Ensemble</i>
<b>Together Again</b>	<i>Frederick, Igor</i>
<b>Roll In The Hay</b>	<i>Inga, Frederick, Igor</i>
<b>He Vas My Boyfriend</b>	<i>Frau Blücher</i>
<b>It Could Work</b>	<i>Frederick, Inga, Igor, Frau Blücher</i>
<b>Hang Him 'Til He's Dead</b>	<i>Kemp, Villagers</i>
<b>He Vas My Boyfriend - reprise</b>	<i>Frau Blücher</i>
<b>Welcome To Transylvania</b>	<i>Kemp, Villagers</i>
<b>Transylvania Mania</b>	<i>Inga, Igor, Frederick, Monster, Ensemble</i>

### Act 2

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<b>He's Loose</b>	<i>Kemp, Villagers</i>
<b>Listen To Your Heart</b>	<i>Inga</i>
<b>Surprise</b>	<i>Elizabeth, Igor, Frau Blücher, Ensemble</i>
<b>Please Send Me Someone</b>	<i>Hermit</i>
<b>Puttin' On The Ritz</b>	<i>Frederick, Monster, Igor, Inga</i>
<b>He's Loose - reprise</b>	<i>Kemp</i>
<b>Ah, Sweet Mystery Of Life</b>	<i>Elizabeth</i>
<b>Deep Love</b>	<i>Elizabeth</i>
<b>Hang The Doctor</b>	<i>Frederick, Villagers</i>
<b>Deep Love – reprise/finale</b>	<i>Company</i>
<b>Together Again</b>	<i>Company</i>

*There will be one interval of 15 minutes.*

*The running time of the show, including the interval, is approximately 2½ hours.*

*Please note that photography is strictly prohibited.*

*Illuminated phone screens are distracting to fellow audience members: please refrain from taking out a phone during the show and please ensure your phone is set to silent or is switched off.*

*Thank you*

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## REHEARSALS



## REHEARSALS



## CAST

### **Zachary Barber** Young Frankenstein

Zach is thrilled to be performing in his fourth Green Room show and taking on his first lead role, as Dr Frederick Frankenstein - that's pronounced 'Fronk-en-steen'! Since seeing the show for the first time in the West End, *Young Frankenstein* became one of Zach's favourite musicals due to its hilarious script and toe-tapping numbers. Zach's previous shows with Green Room have been *Sunshine on Leith*, *Joseph* and *42nd Street*. Now without further ado, welcome to Transylvania - Dr Frederick Frankenstein is very happy that you're here... sorry, that's Fronkensteen!

### **Sam Buckingham** Igor

Sam is delighted to be playing the role of Igor in this production, having been a huge fan of creator/comedy legend Mel Brooks for many years. Sam first joined Green Room in 2011 for their production of Brooks' previous musical *The Producers* and has since played a variety of different roles for the company, including Bob Tooley in *Made in Dagenham*, Henry Allardyce in *Betty Blue Eyes*, Sgt. Garcia in *Zorro*, Horace Hardwick in *Top Hat* and Sheriff Schmid in *Bonnie and Clyde*. Parts for other companies include Emmo in *Our House*, Orin Scrivello in *Little Shop of Horrors* and Clov in *Endgame*.

### **Will Navesey** Monster

MWROOOOR AUGHHH IEEEEIE. ROAARRR MOUUURRR  
MOOONSURRR UGHHHHH TTIEEEE *Bonnie & Clyde*; HAVVVVVROAR  
AAAAAGGHHHHH *Priscilla Queen of the Desert*, ENNNNNJIIIIII  
SHOUUUUUURRR *Sunshine on Leith*. Will is delighted to bring the undead Monster to life, in this stage version of one of his favourite Mel Brooks movies! Having been a member of Green Room for over 10 years, Will's previous roles include Ted in *Bonnie & Clyde* and Sgt. Noble in *Betty Blue Eyes*.

### **Holly Macer** Inga

Holly is very pleased to be back performing with Green Room; this time trading in the Scottish Highlands for a 'Roll in the Hay' through the spooky world of Transylvania. Previous roles with Green Room include Yvonne in *Sunshine on Leith*; Luisa in *Zorro*; Christine Colgate in *Dirty Rotten Scoundrels*; Sandra in *Made In Dagenham* and Betty in *White Christmas*. Roles elsewhere include Eliza in *My Fair Lady* and Roxie Hart in *Chicago*.

### **Diane Carr** Frau Blücher

Diane began treading the boards in Blackpool at the tender age of six, and has been treading them regularly ever since. She is delighted to be back performing in *Young Frankenstein* with her Green Room friends, polishing up her German to play the enigmatic and rather strange Frau Blucher.

### **Carole Anne Colford** Elizabeth Benning

This is Carole Anne's fourth show with the wonderful Green Room and her second with them this year, having played the lovely Jean in *Sunshine on Leith*. In keeping with the topsy-turvy year 2022 has been, a sophisticated, subtle, pared back performance is not what you'll be getting from Carole Anne in this fantastically funny and silly show! She dedicates this to all the slightly unhinged narcissists out there, knowing there will be a few in the audience...x

### **Howard Wright** Inspector Hans Kemp

Howard is looking forward to another great Green Room show. This is his ninth, following many years with other local companies. Surprisingly, this is his first time playing a one-armed, one-legged, one-eyed character - could be a challenge. Favourite roles in musicals include Mikado in *The Mikado*, Pirate King in *Pirates of Penzance* (twice), Billy Flynn in *Chicago*, Sky Masterson in *Guys & Dolls*, Jud Fry in *Oklahoma!*, Mike Conner in *High Society* and Judge Turpin in Sondheim's *Sweeney Todd*.

### **Terry Salkeld** Hermit

It would be easier to list the Green Room shows Terry **hasn't** appeared in since he joined the company over 40 years ago! Earlier this year Terry appeared in the ensembles of both *Joseph and the Amazing Technicolor Dreamcoat* and *Sunshine on Leith*. Terry's most notable performances recently include Councillor Francis Lockwood in *Betty Blue Eyes* (2017) and Bates in *Top Hat* (2018).

## CAST



Stephen Addison



Zachary Barber



David Barton



Sam Buckingham



Diane Carr



Michael Champness-d'Abreu



Caroline Cody



Carole Anne Colford



Marjolein Copues-Out



Kirsty Ellis-Hall



Tom Field



Tamsin Goodwin-Connelly



Matt Greenbank



Alex Hunt



Emily Johnston



Gillian Johnston



Heather Jordan



Tony Khublall

## CAST



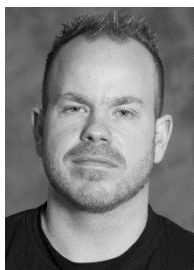
Chris Lucas



Holly Macer



Rafi Mellish



David Morgan



Will Navesey



Mandy Orchard



Rachel Permutt



Cera Rose Pickering



Joshua Plaut



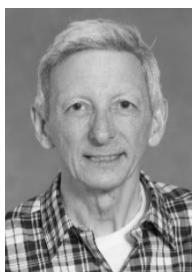
Lucy Ramage



Sandra Rowley



Paul St James



Terry Salkeld



Sophie Sawtell



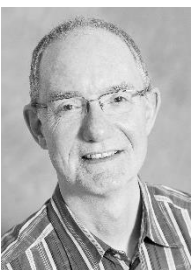
Will Smith



Katrina Stokes



Adrienne Viall



Howard Wright



## CREATIVE TEAM



### **John Hebden** Director

John first performed with Green Room in the mid 1990's. The company, after one show, took the wise decision to 'get him off stage' and into a more responsible directing role. Some ten years ago he got the opportunity to direct Mel Brooks' *The Producers* and he is delighted to have been able to work on Mel's second musical offering *Young Frankenstein*. As always it has been so good to work with Michelle, Simon and John and with Alastair completing the creative team.



### **John Isaac** Assistant Director

One of John's most-treasured memories with Green Room is the time spent playing Leo Bloom in Mel Brooks' other madcap musical, *The Producers* in 2011. The NODA review said his performance was reminiscent of "a young John Hebden" - the highest accolade! He is now extremely grateful to be under John Hebden's tutelage again, but this time as part of the Creative Team. John retired from performing in 2021 having played his dream role, Henry Higgins, in ELODS' production of *My Fair Lady*. His first production as Director will be *The Wind in the Willows* at Wylllyotts Theatre in 2024.



### **Simon Gargarve** Musical Director

Simon is an all round musician, an experienced performer, composer and teacher. He teaches the piano for Hertfordshire Music Service, privately, and has accompanied dance classes and choirs. Simon regularly plays timpani and percussion with local orchestras. As a concert pianist, he has performed concertos by Beethoven, Mozart and Grieg. His own compositions include a number of orchestral pieces and film scores. Simon has played in the theatrical pit for a wide range of shows. Disney's *Beauty and the Beast* marked his Musical Director debut followed by *Annie*, *The Wiz*, *Seussical*, *Sister Act* and *Bonnie and Clyde* to name a few.



### **Michelle Loader** Choreographer

Michelle has been extremely fortunate to have not only performed in but also choreographed a number of Green Room productions over the years including, more recently, *Joseph and the Amazing Technicolor Dreamcoat* as well stepping in for a special 'one night only' performance as Jean in *Sunshine on Leith!* They are an unbelievably talented bunch and she is delighted to be back choreographing Green Room's latest show, *Young Frankenstein*. It's an extremely funny and high energy show which is guaranteed to have you leaving with a big smile on your face!



**REHEARSALS**



**REHEARSALS**



# HAUNTING JULIA

BY ALAN AYCKBOURN

DIRECTED BY MAUREEN DAVIES

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Dennis Kelly

Music and Lyrics by  
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HARPENDEN MUSICAL THEATRE COMPANY



# FOLLIES

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Music and Lyrics by  
Stephen Sondheim

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Orchestrations by Jonathan Tunick  
By special arrangement with Cameron Mackintosh

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## PREVIOUS PRODUCTIONS

1952	Dear Miss Phoebe	1988	Blondel Grease
1953	Belinda Fair Song of Norway	1989	Andy Capp Sweet Charity
1954	Brigadoon Oklahoma!	1990	The Best Little Whorehouse in Texas Aspects of the 80s
1955	Cinderella Perchance to Dream Lisbon Story	1991	The Wizard of Oz Godspell Half a Sixpence
1956	Call Me Madam Carousel	1992	Brigadoon Anything Goes
1957	Wedding in Paris Summer Song	1993	Seven Brides for Seven Brothers West Side Story
1958	On Monday Next Come What May The King and I	1994	Meet Me in St Louis My Fair Lady
1959	Bless the Bride South Pacific	1995	Barnum 42 <sup>nd</sup> Street
1960	Paint Your Wagon Kismet	1996	The Boy Friend Fiddler on the Roof
1961	Guys and Dolls The Most Happy Fella	1997	Me and My Girl Hot Mikado
1962	Make Me an Offer The Flower Drum Song	1998	Crazy For You The Pirates of Penzance
1963	The Music Man West Side Story	1999	The Mystery of Edwin Drood Kiss Me, Kate
1964	The Pajama Game Where's Charley?	2000	On the Town Oklahoma!
1965	The Land of Smiles Oklahoma!	2001	A Funny Thing Happened on the Way to Forum Love Makes the World Go Round Half a Sixpence
1966	Brigadoon Rogues' Paradise HMS Pinafore	2002	Cabaret Encore!
1967	Orpheus in the Underworld La Vie Parisienne	2003	Anything Goes Underneath the Arches
1968	Robert and Elizaabeth Oliver!	2004	South Pacific The Sound of Music
1969	A Funny Thing Happened on the Way to the Forum How to Succeed in Business	2005	Blitz! Annie Get Your Gun
1970	Kiss Me, Kate Lock Up Your Daughters	2006	Guys and Dolls Thoroughly Modern Millie
1971	Music Hall Old Time New Time No, No Nanette	2007	Mack and Mabel The Music Man
1972	Gotta Dance, Gotta Sing Fiddler on the Roof	2008	Show Boat Billy
1973	The Boys from Syracuse Half a Sixpence	2009	Mame My Fair Lady
1974	Carousel Calamity Jane	2010	Beauty and the Beast La Cage aux Folles
1975	Me and My Girl The Sound of Music	2011	The Producers Oliver!
1976	The Card Sweet Charity	2012	Summer Holiday The Scarlet Pimpernel
1977	The Good Companions South Pacific	2013	The Boy Friend / Love Story Grease
1978	Guys and Dolls The Pajama Game	2014	Aspects of Love White Christmas
1979	Charlie Girl The Music Man	2015	Hairspray Sunset Boulevard
1980	Gigi The Matchgirls	2016	Made in Dagenham Dirty Rotten Scoundrels
1981	Half a Sixpence Bells are Ringing	2017	Priscilla Queen of the Desert Betty Blue Eyes Zorro
1982	How to Succeed in Business Applause	2018	Top Hat Bonnie and Clyde
1983	Brigadoon Irene	2019	Seven Brides for Seven Brothers 42 <sup>nd</sup> Street
1984	The Matchgirls The Wizard of Oz	2022	Joseph and the Amazing Technicolor Dreamcoat Sunshine on Leith
1985	The Good Companions Hans Anderson		
1986	Pippin Hello, Dolly!		
1987	Jack the Ripper Chicago		



**GREEN ROOM** presents

**THE OUTRAGEOUSLY AMAZING**



**BOOK BY  
HARVEY FIERSTEIN**

**MUSIC AND LYRICS BY  
CYNDI LAUPER**

**ORIGINAL BROADWAY PRODUCTION DIRECTED AND  
CHOREOGRAPHED BY JERRY MITCHELL**

**BASED ON THE MIRAMAX MOTION PICTURE KINKY BOOTS  
WRITTEN BY GEOFF DEANE AND TIM FIRTH**

Original Broadway Production Produced by Daryl Roth Hal Luftig

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Jayne Baron Sherman, Just For Laughs Theatricals/Judith Ann Abrams, Yashuhiro Kawana, Jane  
Bergere, Allan S. Gordon & Adam S. Gordon,

Ken Davenport, Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry,  
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