



GREEN ROOM presents

The show worth walking 500 miles for, if not 500 more

SUNSHINE ON LEITH

by **Stephen Greenhorn**
Featuring the songs of **The Proclaimers**

Created and produced by Dundee Rep Theatre
Scotland's leading production theatre



This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Tuesday 3 to Saturday 7 May 2022

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**Potters Bar
Theatre Company**

Ladies in Lavender

by Shaun McKenna

14th - 18th June 2022

at North Mymms Memorial Hall,
Station Road, Welham Green AL9 7PG

7.30pm, Saturday Matinée - 2.30pm

www.pottersbartheatrecompany.co.uk/tickets

This amateur production of 'Ladies in Lavender' is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

THE GORDON CRAIG THEATRE

Lytton Way
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Hertfordshire
SG1 1LZ



Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
CHERI STEINKELLNER
& BILL STEINKELLNER

Additional Book Material
DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act"
written by Joseph Howard

Wednesday 18th to Saturday 21st May 2022

Evenings at 7:45pm, Saturday Matinée at 2:30pm

Tickets: £19.50 (Concessions £17.50 Wed, Thu & Sat. Mat.)

Prices include a £2 GCF Restoration Fee

This amateur production is produced by arrangement with Music Express International @ Lytton
All authorisation performance materials here are supplied by: Will Francis: www.willfrancis.co.uk
Original Production Developed in Association with Peter Schindler & Michael Dine: and Produced by Steve Frankel/Entertainment
World Theatres. Produced by
Production: Philip Jones, Michael C. A. and Alison Barber, Maria G.A.
Sister Act: White (Director) Susan L. Good, Smith (Director) John White, Corcoran (Director) Tom Hooper, Manning (Director) John Woo, Production Designer



Box Office: 01438 363200 & www.gordon-craig.co.uk

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17th-21st May 2022

Bentley House, Studio Theatre, Hertford

Every class has a mix of personalities and stories. There are different groups of students, the popular ones, the ones always in love, the more studious ones, and then there are the students who are alone. Our *Class of 2022* is no different. With songs from the charts, stage and screen; watch their stories unfold, hear their songs and see how the pandemic affected them. Come and see our thought provoking and uplifting original showcase production inspired by our imaginative cast.

www.ticketsource.co.uk



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VICE PRESIDENTS

Geraldine Ferguson
John Prior
Shirley Sugden

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Christine Sawtell • Graham Sawtell • Shirley Sugden • Mavis Ward

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Mavis Ward

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We extend our thanks to our Friends for their continued support:

Janice Bendell • Duncan Bonnick • Gloria Boyd • Mim Bull
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WELCOME



In welcoming you to Wylyotts, back in February, for *Joseph and the Amazing Technicolor Dreamcoat*, I remarked that it had been 814 days since the curtain went down on our previous production, *42nd Street*, in November 2019. And now here we are, bringing *Sunshine on Leith* to you just 87 days after the curtain went down on *Joseph*! It's been a whirlwind rehearsal process but one the company

has relished and we are delighted to be entertaining you with this heartfelt and utterly joyous musical this week. Thank you for coming to see the show. We hope you have a wonderful time.

Once again, our Saturday night performance will be BSL interpreted by Colette Burgess, Registered Sign Language Interpreter. We aim to make our shows accessible to as wide an audience as possible.

Sunshine on Leith centres on best friends and squaddies, Ally and Davy, returning home from Afghanistan to civilian life. In the excitement of their return, there are challenges too, not least for Davy's parents Rab and Jean, who are about to celebrate 30 years of marriage. Woven into this ultimately life-affirming tale are The Proclaimers' songs including *I'm On My Way* and *Letter From America*, the title song *Sunshine on Leith* and *I'm Gonna Be (500 Miles)*.

It has been said of the show that not since *Blood Brothers* has there been such a perfect marriage of music and theatre, with the songs of the Proclaimers being "a true gift to the stage." The stage show won 'Best New Musical' at the UK Theatre Awards in 2007 and in 2013 was turned into a successful feature film, of the same title, starring Jane Horrocks.

I believe this is the type of show we all need just at the moment. It's a story that celebrates love in all its forms. It's also about what we think of as home. And it's about real lives and everyday experiences. It will make you laugh, make you cry, and could well make you want to get up and dance. I hope you will leave with your heart warmed, humming the tunes of The Proclaimers as you make your way home.

Alastair

Alastair Woodgate
Chair, Green Room Productions



CAST

Davy	Matt Greenbank
Ally	Ruaridh Macphee
Rab	Andy Nicol
Jean	Carole Anne Colford
Jean (Tuesday Performance)	Michelle Loader
Liz	Fiona Adams
Yvonne	Holly Macer
Eilidh	Alice Erman
Hazel	Heather Jordan
Busker/Wedding Singer	Zachary Barber
Call Centre Instructor	Sam Buckingham
Barman	Will Navesey
Ensemble:	Zachary Barber
	Sam Buckingham
	Caroline Cody
	Marjolein Copues-Out
	Kirsty Ellis-Hall
	Mel Franklin
	Georgina Lilley
	Chris Lucas
	Rafi Mellish
	David Morgan
	Helen Mulligan
	Will Navesey
	Sue Neilson
	Mandy Orchard
	Cera Rose Pickering
	Mary Richardson
	Paul St James
	Terry Salkeld
	Sophie Sawtell
	Will Smith
	Katrina Stokes
	Lucy Wicks
	Alastair Woodgate
	Howard Wright

BAND

MD/Keyboard	Susana Tierney
Violin	Louisa Till
Viola	Theresa Rodwell
Cello	Cliona Ní Choileáin
Guitar	Desmond Moss
Bass	Gareth Covey-Crump
Drums	Les Arnold

CREATIVE AND PRODUCTION TEAM

Director	John Hebden
Musical Director	Susana Tierney
Choreographer	David Barton
Dance Captain	Zachary Barber
Fight Arranger	Roger Bartlett
Lighting Design	John Castle
Lighting Operation	Ashley Jarvest
Sound Design/Operation	Phil Stannard
Stage Design	Alastair Woodgate
Set Construction	Green Room
Video Footage	Stephen Brannan
Production Secretary	Jane Mason
Stage Manager	Paul Davies
ASM	Ian Ellis-Hall
Stage Team	Andrew Davies Lorraine Davies John Isaac Andrew Ramage Lucas Salinger Susan Salkeld Barry Worboys
Properties	Linda Jordan
Costumes and Wardrobe	Janice Bendell Julia Ellis-Hall Kirsty Ellis-Hall Sue Neilson Susan Salkeld Rachael Timberlake
Army Uniforms	Harveys of Hove
BSL Interpreter	Colette Burgess
Front of House Manager	Martin Cooke
Front of House Photographs	Terry Salkeld
Rehearsal Photography	Alastair Woodgate
Production Photography	Steve Fothergill

Front of House Team:

Janice Bendell, Gill Bransby-Wright, Michèle Cain, Debbie Carey, Wendy Ducrow, Debbie Navesey, Rachel Permutt, Janice Rathbone, Sandra Rowley, Susan Salkeld, Georgina Sanders, Oliver Sanders, Adrienne Viall

Green Room extends thanks to McMullen and Sons Ltd, Paul Viala (Oakmere Primary School) and Lynn Jones (King Charles the Martyr Church Hall)

FOR WYLLYOTTS

General Manager	Ginny Williams
Technical Manager	Jack Chambers
Marketing Manager	Debbie Wiltshire

MUSICAL NUMBERS

Act I

Sky Takes the Soul	<i>Davy, Ally, Ensemble</i>
I'm On My Way	<i>Davy, Ally, Ensemble</i>
The ABC of Hearts	<i>Ensemble</i>
Over And Done With	<i>Barman, Liz, Yvonne, Ally, Davy, Ensemble</i>
Misty Blue	<i>Davy, Yvonne, Ensemble</i>
Throw The "R" Away	<i>Ensemble</i>
Better Days	<i>Busker</i>
Make My Heart Fly	<i>Davy, Ally, Yvonne, Liz, Ensemble</i>
Let's Get Married	<i>Davy, Ally, Ensemble</i>
Simple Things	<i>Wedding Singer</i>
Oh Jean	<i>Rab, Ensemble</i>
Hate My Love	<i>Jean, Yvonne, Davy, Ally, Ensemble</i>

Act 2

Life With You	<i>Rab, Ally, Davy</i>
Then I Met You	<i>Yvonne, Davy</i>
What Do You Do?	<i>Liz, Ensemble</i>
Should Have Been Loved	<i>Hazel, Jean, Ensemble</i>
Sunshine On Leith	<i>Jean, Ensemble</i>
Letter From America	<i>Liz, Davy, Ally, Ensemble</i>
500 Miles	<i>Yvonne, Davy, Rab, Jean, Ally, Liz, Ensemble</i>
Curtain Call	<i>Company</i>

There will be one interval of 15 minutes.

The running time of the show, including the interval, is approximately 2½ hours.

Please note that photography is strictly prohibited.

Illuminated phone screens are distracting to fellow audience members: please refrain from taking out a phone during the show and please ensure your phone is set to silent or is switched off.

Thank you.

REHEARSALS



REHEARSALS



CAST

Matt Greenbank Davy

This will be Matt's first show with Green Room Productions and he is delighted to be playing the role of Davy in *Sunshine on Leith*. Having heard only one Proclaimers song before auditioning, Matt has loved learning the arrangements of their classic songs in this feel-good musical, and hopes you all enjoy the show as much as he has enjoyed rehearsing for it. His previous favourite roles include The Voice of the Plant in *Little Shop of Horrors*, Judas in *Jesus Christ Superstar*, and Leo Frank in *Parade*.

Ruaridh Macphee Ally

Ruaridh has loved being back with Green Room having also been on stage for *Seven Brides for Seven Brothers* and (many moons ago) *Thoroughly Modern Millie*. Locally he has also played with St Albans Musical Theatre Company including as Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* and Reecey in *Our House*. Whilst born and raised locally he's loved getting in touch with his Scottish heritage in this fabulous show and working with such a fantastic cast and team.

Andy Nicol Rab

Born, raised and schooled in Leith with a signed Proclaimers album in his vinyl collection, it feels like Andy and *Sunshine on Leith* were always destined to lock horns. An old ham of 30+ years standing in North London AmDram, Andy is delighted to finally be unleashing his real accent on stage – although promises to keep it slow so you can still understand him! He has thoroughly enjoyed working with such a talented cast and crew though confesses to this being one of the biggest acting challenges of his career to date, what with being a lifelong Hearts fan....

Carole Anne Colford Jean

Proud Scot Carole Anne is beyond excited to be able to perform in a musical set in the land of her birth! She's become used to doing accents with Green Room having played Barbara Castle in *Made in Dagenham* and Joyce Chilvers in *Betty Blue Eyes*. She dedicates this show to all the amazing warm, passionate and indomitable Scottish women in her life.

Fiona Adams Liz

With Scottish roots on both sides of her family, Fiona grew up singing "Ye Cannae Shove Yer Granny Aff a Bus", so is delighted to be heading back north of the border for this production! Having just stepped off the stage as narrator in *Joseph*, Fiona has enjoyed the whirlwind of rehearsals for this production and would like to thank everyone involved in the journey to Leith!

Holly Macer Yvonne

Holly is very pleased to be back performing with Green Room in this funny and heart-warming story that will 'make your heart fly'. Previous roles with Green Room include Luisa in *Zorro*, Christine Colgate in *Dirty Rotten Scoundrels*, Sandra in *Made In Dagenham* and Betty in *White Christmas*. Roles elsewhere include Eliza in *My Fair Lady*, Roxie Hart in *Chicago* and Audrey in *Little Shop of Horrors*.

Alice Erman Eilidh

This is Alice's third show with Green Room Productions and, although she doesn't get to attempt a Scottish accent, she's very much looking forward to her first acting-based role with the company. Alice has performed from a young age, with her favourite roles being Dorothy Gale in *The Wizard of Oz*, Rose Maybud in *Ruddigore* and Johanna in *Sweeney Todd: The Demon Barber of Fleet Street*.

Heather Jordan Hazel

Heather is extremely proud to be celebrating her 20th year as a Green Room member, a company that continues to bring fun and friendships along with the opportunity to learn new skills and perform a diverse variety of shows. Past favourite roles include Rizzo in *Grease*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Jolene in *Dirty Rotten Scoundrels*, Diva in *Priscilla Queen of the Desert* and Clare in *Made in Dagenham*. Heather hopes you embrace the heart and soul this show brings in its music and sentiment.

CAST



Fiona Adams



Zachary Barber



Sam Buckingham



Caroline Cody



Carole Anne Colford



Marjolein Copues-Out



Kirsty Ellis-Hall



Alice Erman



Mel Franklin



Matt Greenbank



Heather Jordan



Georgina Lilley



Michelle Loader



Chris Lucas



Holly Macer



Ruaridh Macphee



Rafi Mellish



David Morgan

CAST



Helen Mulligan



Will Navesey



Sue Neilson



Andy Nicol



Mandy Orchard



Cera Rose Pickering



Mary Richardson



Paul St James



Terry Salkeld



Sophie Sawtell



Will Smith



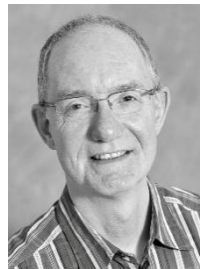
Katrina Stokes



Lucy Wicks



Alastair Woodgate



Howard Wright

CREATIVE TEAM



John Hebden Director

Following the success of *Joseph and the Amazing Technicolour Dreamcoat*, John is delighted to be overseeing Green Room's second musical of 2022. Passionate, fun, poignant, jubilant, heartfelt, vibrant and energetic are all words to describe the stage show *Sunshine on Leith*. It's a perfect musical as performers and audiences alike continue to recover from the pandemic. He looks forward to travelling to Transylvania with Dr Frankenstein later in the year.



Susana Tierney Musical Director

Susana graduated from Trinity College of Music where she studied the piano and has since worked for an artist management agency in London that looks after some of the most acclaimed classical conductors, singers and instrumentalists. Susana has been Musical Director for many shows including *Me & My Girl*, *Children of Eden*, *I Love You Because*, *Anything Goes*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *Spamalot*, *Cats*, *Our House* and *Sister Act*. Susana is really excited to be joining Green Room again after having such fun on their recent production of *Joseph*, which feels like three weeks ago!



David Barton Choreographer

David is thrilled to be choreographing his first show for Green Room after appearing in almost every show since joining the company in 2013. It has been a great experience to work with so many friends although he is definitely missing being up on stage with them all. Previous choreography credits include *Kiss Me Kate*, *South Pacific*, *My Fair Lady* and *Jesus Christ Superstar*. David looks forward to hopefully getting back on stage for Green Room's next production, *Young Frankenstein*. David really hopes you enjoy the show as much as he has enjoyed working on it.



REHEARSALS



REHEARSALS





OF THE ROMAN THEATRE
OPEN AIR FESTIVAL

ST ALBANS MUSICAL
THEATRE COMPANY



RENT

NO DAY BUT TODAY

Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements
Steve Skinner
Music Supervision and
Additional Arrangements
Tim Weil

Original Concept and
Additional Lyrics
Billy Aronson
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Lynn Thomson

21ST-26TH JUNE 2022

ovo.org.uk

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan Gordon and New York Theatre Workshop
This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

ABBOTS LANGLEY GILBERT & SULLIVAN SOCIETY PRESENTS

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WATFORD
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THE

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The Times

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Directed By Luke Coldham



Seventy Years

Fourteen Prime Ministers

One Queen



9th-11th
JUNE 2022

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Southgate Opera

23 – 25 June at 7:30pm
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Box Office: 01707 645 005


Southgate Opera

Big Fish

Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA

Based on the novel by Daniel Wallace
and the Columbia Motion Picture
written by John August



Theatre 2, Harlow Playhouse

20th to 23rd May 2020

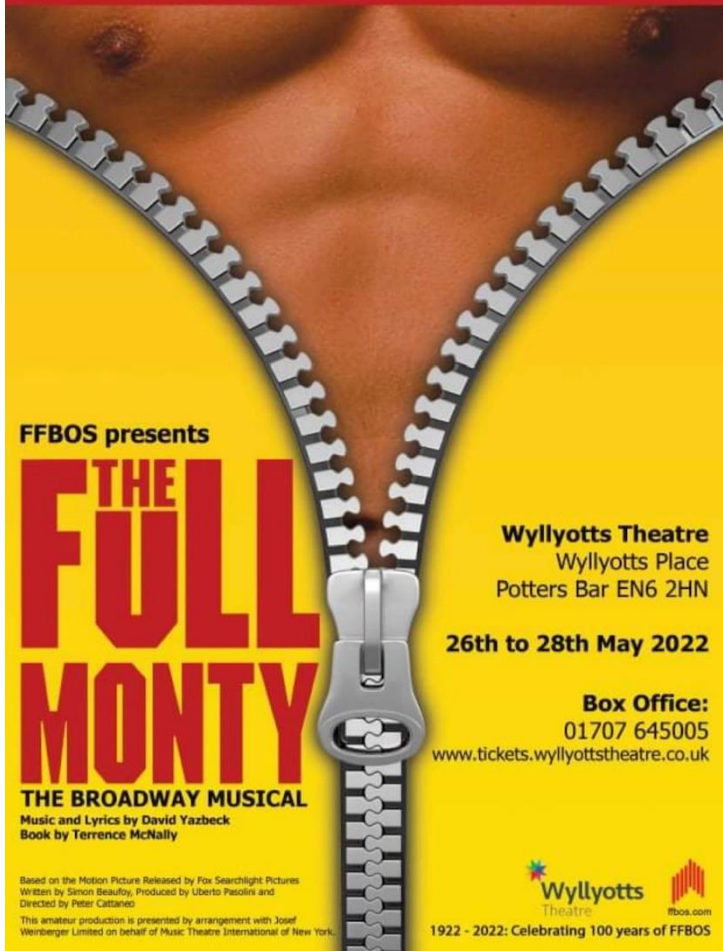
book via www.harlowplayhouse.co.uk



Harlow
Amateur
Theatre
Society

"Big Fish" is presented through special
arrangement with and all authorised performance
materials are supplied by Theatrical Rights Worldwide (TRW),
122-124 Regent Street, 5th Floor, London, W1B 5SA
www.theatricalrights.co.uk

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FFBOS presents

THE FULL MONTY

THE BROADWAY MUSICAL

Music and Lyrics by David Yazbeck
Book by Terrence McNally

Wyllotts Theatre

Wyllotts Place
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26th to 28th May 2022

Box Office:

01707 645005

www.tickets.wyllottstheatre.co.uk

Based on the Motion Picture Released by Fox Searchlight Pictures
Written by Simon Beaufoy, Produced by Uberto Pasolini and
Directed by Peter Cattaneo

This amateur production is presented by arrangement with Josef
Weinberger Limited on behalf of Music Theatre International of New York.

Wyllotts
Theatre



1922 - 2022: Celebrating 100 years of FFBOS

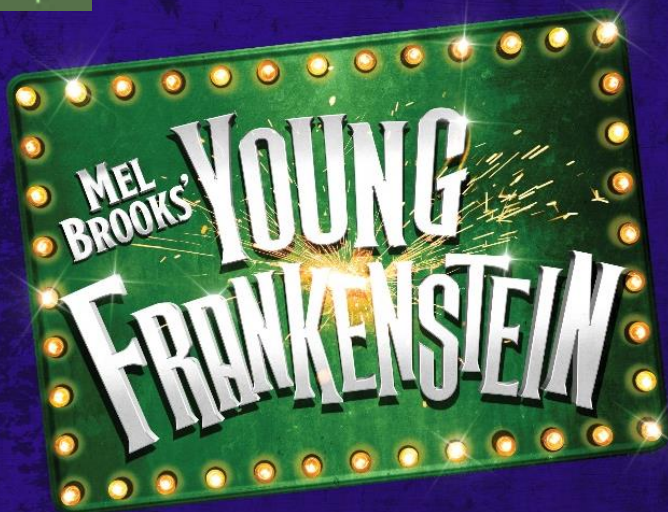
PREVIOUS PRODUCTIONS

1952	Dear Miss Phoebe	1988	Blondel Grease
1953	Belinda Fair Song of Norway	1989	Andy Capp Sweet Charity
1954	Brigadoon Oklahoma!	1990	The Best Little Whorehouse in Texas Aspects of the 80s
1955	Cinderella Perchance to Dream Lisbon Story	1991	The Wizard of Oz Godspell Half a Sixpence
1956	Call Me Madam Carousel	1992	Brigadoon Anything Goes
1957	Wedding in Paris Summer Song	1993	Seven Brides for Seven Brothers West Side Story
1958	On Monday Next Come What May The King and I	1994	Meet Me in St Louis My Fair Lady
1959	Bless the Bride South Pacific	1995	Barnum 42 nd Street
1960	Paint Your Wagon Kismet	1996	The Boy Friend Fiddler on the Roof
1961	Guys and Dolls The Most Happy Fella	1997	Me and My Girl Hot Mikado
1962	Make Me an Offer The Flower Drum Song	1998	Crazy For You The Pirates of Penzance
1963	The Music Man West Side Story	1999	The Mystery of Edwin Drood Kiss Me, Kate
1964	The Pajama Game Where's Charley?	2000	On the Town Oklahoma!
1965	The Land of Smiles Oklahoma!	2001	A Funny Thing Happened on the Way to Forum Love Makes the World Go Round Half a Sixpence
1966	Brigadoon Rogues' Paradise HMS Pinafore	2002	Cabaret Encore!
1967	Orpheus in the Underworld La Vie Parisienne	2003	Anything Goes Underneath the Arches
1968	Robert and Elizaabeth Oliver!	2004	South Pacific The Sound of Music
1969	A Funny Thing Happened on the Way to the Forum How to Succeed in Business	2005	Blitz! Annie Get Your Gun
1970	Kiss Me, Kate Lock Up Your Daughters	2006	Guys and Dolls Thoroughly Modern Millie
1971	Music Hall Old Time New Time No, No Nanette	2007	Mack and Mabel The Music Man
1972	Gotta Dance, Gotta Sing Fiddler on the Roof	2008	Show Boat Billy
1973	The Boys from Syracuse Half a Sixpence	2009	Mame My Fair Lady
1974	Carousel Calamity Jane	2010	Beauty and the Beast La Cage aux Folles
1975	Me and My Girl The Sound of Music	2011	The Producers Oliver!
1976	The Card Sweet Charity	2012	Summer Holiday The Scarlet Pimpernel
1977	The Good Companions South Pacific	2013	The Boy Friend / Love Story Grease
1978	Guys and Dolls The Pajama Game	2014	Aspects of Love White Christmas
1979	Charlie Girl The Music Man	2015	Hairspray Sunset Boulevard
1980	Gigi The Matchgirls	2016	Made in Dagenham Dirty Rotten Scoundrels
1981	Half a Sixpence Bells are Ringing	2017	Priscilla Queen of the Desert Betty Blue Eyes Zorro
1982	How to Succeed in Business Applause	2018	Top Hat Bonnie and Clyde
1983	Brigadoon Irene	2019	Seven Brides for Seven Brothers 42 nd Street
1984	The Matchgirls The Wizard of Oz	2022	Joseph and the Amazing Technicolor Dreamcoat
1985	The Good Companions Hans Anderson		
1986	Pippin Hello, Dolly!		
1987	Jack the Ripper Chicago		

COMING SOON FROM GREEN ROOM



GREEN ROOM presents



Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
Original Direction and Choreography by Susan Stroman

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Tuesday 1st to Saturday 5th November 2022
Wyllyotts Theatre, Potters Bar, EN6 2HN

Young Frankenstein is the monster musical comedy from the creators of *The Producers*.

The grandson of the infamous Victor Frankenstein, Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor, and a leggy lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

Young Frankenstein has all of the panache of the screen sensation with an extra theatrical flair.

"If you want a bawdy, uproarious belly laugh that's done out of pure love for the genres that it parodies, this is a show that delivers in spades." The Radio Times

www.wyllyottstheatre.co.uk 01707 645005



